



Tech rider

We are bringing:

FOH-mixer: Behringer X32 comp
Stage rack: Behringer S16.
Nothing else.

We are bringing guitar amp sims.
The bass is to be run directly from the bass amp.
The vocalist's wireless Shure QLXD SM58 Beta is mounted in the bass rack and can be run directly from there. The bassist knows where it is and can assist.

What we need:

FOH.
2x shielded cat.5 cable from FOH to the stage box (max 60m)
Preferably with Wi-Fi connection for an iPad.
1 table for the guest mixing desk.

We will bring the mixing desk and stage rack which is to be connected via a shielded cat.5 cable!! May not exceed 60m. If possible, we would like to request a Wi-Fi router on the stage for the mixer.

On stage:

Stage boxes to be places around the stage.
XLR cables.
Microphones.
Monitors, 6 ps. of good strength and quality. Preferably Mayer, Db or L'Acoustics.

We would like to request that the festival places satellite/stage boxes available for use on the stage.
Also the various XLR-cables, DI-boxes, microphones and mic stands mentioned in the lists below.

PA:

Not a requirement, but if possible: Db, L'Acoustics, Adams or Mayer.

Chanel plan:

Drums.

- 1. Trigger (probably won't be used).**
- 2. Bd 91.**
- 3. Bd D6/52. Little stand with boom arm.**
- 4. Bd top 57. Little stand with boom arm.**
- 5. Hh. Little stand with boom arm. Mic'ed from below.**
- 6. Tom 1 604/D2**
- 7. Tom 2 604/D2**
- 8. Tom 3 604/D2**
- 9. Tom 4 604/D4**
- 10. Ride cymbal. Little stand with boom arm. Mic'ed from below.**
- 11. OH <**
- 12. OH >**

Bass.

- 13. DI (from amp)**
- 14. DI (not used)**

Guitar < (Alm, rhythm)

- 15. XLR 1 (front of stage)**
- 16. XLR 2 (front of stage)**

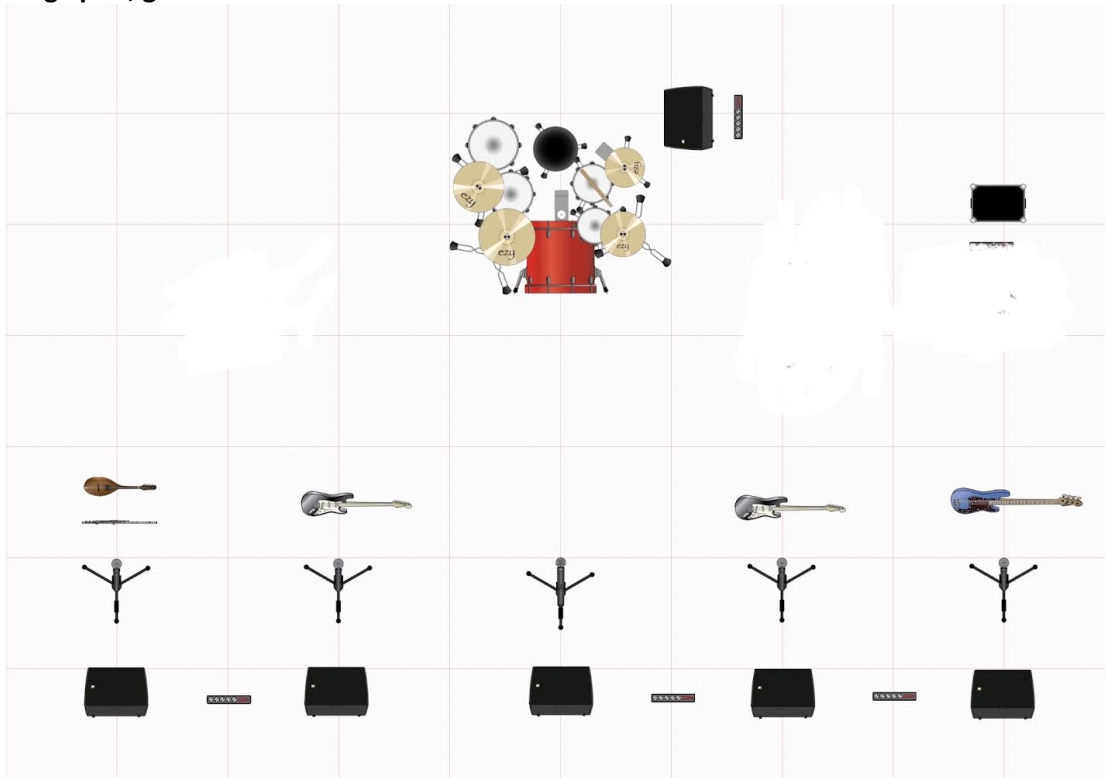
Guitar > (Cris, lead)

- 17. XLR (front of stage)**
- 18. XLR (front of stage)**

vox.

- 25. Alm vox. (Rhythm guitar) SM58b, high stand boom arm**
- 26. Thor lead vox. Has his own QLXD 58B, high stand boom arm**
- 27. Cris vox. (Lead guitar) SM58B, high stand boom arm**
- 28. Buje vox. (Bass) SM58B, high stand boom arm**
- 29. Mandolin. (DI)**
- 30. Bagpipes. (XLR Line 6 wireless)**
- 31. Whistles. SM57, high stand boom arm.**

Stage plot, guide.



Stage, from left to right.

Mon. 1 (Hans-Jørgen)

1. Mandolin
2. Bagpipes
3. Whistles, SM57

Mon. 2 (Alm, rtm guitar)

1. Rtm guitar (stereo guitar XLR output from pedalboard)
2. Vox 1. SM58 Beta

Mon. 3 (Thor, lead vox)

1. His own QLXD SM58B (receiver places in the bass rack)

Mon. 4 (Cris, lead guitar)

1. Lead guitar (stereo guitar XLR output from pedalboard)
2. Vox 3. SM58 Beta

Mon. 5 (Buje, bass)

1. Bass (DI from amp)
2. Vox 4. SM58 Beta

Mon. 6. (Frederik, drums)

1. 6 piece drumkit

1x Bd
1x Sn
4x Tom
1x Hh
2x Crash
1x China
1x Ride cymbal
2. 3x2m riser, 30cm

For more info regarding sound or other technical enquiries, contact Svartsot's sound technician:

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Best regards, Svartsot.

